

CV Per Wizén

Born 1966 in Norrköping. Lives and works in Malmö, Sweden.

Education

1993–98 MFA Malmö Art Academy
1993–95 Forum Art School, Malmö

Solo Exhibitions

2024 Still Life, Cecilia Hillström Gallery, Stockholm
2022 Undercurrents, Cecilia Hillström Gallery, Stockholm
Underströmmar, Moderna Museet, Malmö
2019 Trespassers, Cecilia Hillström Gallery
Trespassers, CHART Art Fair 2019, Cecilia Hillström Gallery [DK]
2016 Subterranean, Cecilia Hillström Gallery
2014 Per Wizén and the Disruptive Force of Collage, Skissernas
Museum - Museum of Artistic Process and Public Art, Lund
2012 Subterranean, Stene Projects, Stockholm
2008 Works 1998–2008, Malmö Art Museum
Spiralling, Galleri Ping-Pong, Malmö
Spiralling, in focus...., Brändström & Stene, Stockholm
2006 Quiet Battles, Brändström & Stene, Stockholm
2001 Spin, Zinc Gallery, Stockholm
Spin, Peep, Malmö
1999 But Across, Kabinetten van de Vleeshal, Middelburg [NL]
1998 Reworkings, Gallery Wallner, Malmö

Group Exhibitions

2024–2025 The Romantic Eye/ Romantiken-ett sätt att se , Nationalmuseum/The National
Museum of Art , Stockholm
2024–2025 Power & Paint, Wanantaka Art Collection, Finland
2022–2023 Notions of Time, Works from the collection, Borås konstmuseum
2022 10th anniversary exhibition, Cecilia Hillström Gallery, Stockholm
Underjorden, Amos Rex [FI]
Vårsalongen 100 år, Liljevalchs, Stockholm
HEM, Malmö Konstmuseum
2021 Diversity United – Contemporary European Art [RU] [DE] [FR]
2020 Generation – En spegling av 1990-talets konstscen, Borås Art
Museum, Borås
2017 viennacontemporary 2017 [AU]
2012 Pieces, Konsthuset, Stene Projects
Take me somewhere nice, Stene Projects
Reworkings, CLAIM, Berlin [DE]
2011 Screaming from the Mountain, Sörlandets Art Museum [NO]
Art Copenhagen, Stene Projects
2010 Frieze London, Andersen's Contemporary
2009 Entr'Acte, Kukje Gallery, Seoul [KR]
Brooklyn Museum of Art (contemporary collection), New York [US]
Do Not Cover, Eskilstuna Art Museum, Eskilstuna
Previews, Stene Projects
2008 Everybody Counts, Vestfossens Kunstverein, Oslo [NO]
Art 39 Basel, Brändström & Stene
The Armory Show, New York, Brändström & Stene
2007 Against Time, Bonniers Konsthall, Stockholm
Art 38 Basel, Brändström & Stene
I Love Malmö, Kunsti Museum of Modern Art, Vaasa [FI]
I Love Malmö, Turku Art Museum, Turku [FI]
2006 Malmö–Marais, Centre Culturel Suedois, Paris (curated by Malmö)

	Art Museum) [FR]
	Sex(Y) Art, Wencke Mühleisen in collaboration with National Gallery, Oslo [NO]
2005	Unclothed, The Human Body in Art and Science, National Museum of Art, Stockholm
2004	Art 36 Basel, Brändström & Stene
2003	Gods Becoming Men, Frissiras, Athens [GR] Dom bortbjudna, Rooseum – Centre for Contemporary Art, Malmö Greyscale/CMYK, Royal Hibernian Academy, Dublin [IRL] Stockholm Contemporary, Brändström & Stene
2002	Over the Horizon, Malmö Art Museum Greyscale/CMYK, Tramway, Glasgow [UK] Artists of the Ideal, Palazzo Forti, The Museum of Contemporary Art, Verona [IT]
2001	ArtForum, Berlin [DE] Surface, Lunds konsthall, Lund
2000	ArtForum, Berlin [DE] Our Friends from the North, UH Galleries, Hatfield [UK] Face, Paris Photo, Carousel du Louvre, Paris [FR]
1999	ArtForum, Berlin [DE] Malmö Art Museum visits Wanås, Knisslinge
1998	ArtCircus, Project number 3, Panora, Malmö Elbowroom, Stockholm stArt 98, Stockholm
1996	ArtGenda, Oksnehallen, Copenhagen [DK] Repris, Göteborgs konsthall, Gothenburg Show-off, Malmö

Collections

Wanantaka Art Collection, Finland
 Moderna Museet, Stockholm
 Beckers Art Collection, Stockholm
 The Norman Collection, Stockholm
 Brooklyn Museum of Art, New York [US]
 Malmö Art Museum, Malmö
 Borås Art Museum, Borås
 Bonnier Collection, Stockholm
 The Spunkmeyer Collection, Stockholm
 Stockholm Art Council, Stockholm
 Steve Shane Collection, New York [US]
 Farkas Collection, Bern [CH]
 Public Art Agency Sweden

Grants

2024	Konstakademins stipendium till Ragnar von Holtens minne/ The Swedish Art Academy scholarship to the memory of Ragnar von Holten
2008	Barbro Bäckström Grant
2006	Edstrandska Stiftelsen / Foundation
2001	Ellen Trotzig Grant
1999	Aase & Richard Björklund Grant